



Artist: Vitor Joaquim

Title: Impermanence

Label: Own Release

Catalogue number: 01

Release Date: 7 June 2018

File Under / Tag: abstract, avantgarde, experimental, ambient, drone, experimental electronic, glitch

Format: RG39 with usb-pen Visacard (limited edition),usb-pen Visacard, digital

Available: vitorjoaquim.bandcamp.com/album/impermanence

Distributed by: materiaprima.pt

Tracklist:

01 Here and Now (12:56)

02 Stillness (6:20)

03 Impermanence (7:28)

04 Desire (13:47)

05 Gratitude and Contentment (5:19)

06 Suffering and Detachment (3:15)

07 Here is Where is All the Happiness That You Can Find (9:00)

All tracks written, played, produced and mastered by Vitor Joaquim at Xara, during 2016/18

VJ: voice, K2000 sampler, vibrathone, organ, piano, strings, metals, electronica, hiss & crackles, hum, SW

Contains samples from Mariana F (voice, 1), Ulrich Mitzlaff (cello, 1), tape-letter from Tommy G to Maria P (3), Arvo Part interview (7) from "Modern Minimalists, with Bjork"

Graphic design and special edition piece RG39 by Rui Grazina

(C) (P) Vitor Joaquim / SPA, 2018

vitorjoaquim.pt / ruigrazina.com

Promotion: Dense – Ed Benndorf ed@dense.de / +49 30 27 59 64 85 / skype: [edbenndorf](https://www.skype.com/en/contacts/edbenndorf)

Pic download: www.vitorjoaquim.pt/vj.press.htm

“Joaquim has a great gift for drawing out rhythmic and melodic patterns from the shards of sound produced by his software” - *Keith Moliné*, **The Wire**

“an electro-acoustic version of dub music” - *FdW*, **Vital Weekly**

“splendido e poetico” - *Aurelio Cianciotta*, **Neural**

“Highly recommended” - **Boomkat**

“The finest in Southern European avant-garde” - *Bruno Heuzé*, **i/e music in flux #11**

“on ne les sent pas venir et les dégâts ravagent” - *Marc Sarrazy*, **Improjazz**

“Ein kleines Meisterwerk” - *ms*, **Ikonen Magazine**

Unique to the point of extremes and beautifully obtuse “ - *Tom Sekowski*, **Gaz-Eta**

(more reviews on: <http://www.vitorjoaquim.pt/vj.reviews.htm>)

I have the untenable feeling that over the last few years much has changed, both in me and in the world in general. It has been such, that I doubt whether we are changing in tandem or whether it is just one of us doing so. In one way or another, everything seems to change in an uncontrolled way: the world, my body, my skin, wants and lack of will, the looks that are not perceived and undone in uncertainty, everything, everything seems to change and not at the same time. Paradoxically, everything seems to be more and more predictable: everything decomposes, everything wears, everything loses force, everything is transformed and renewed, and nothing escapes the coming of time. Everything is impermanent and can only be so. Trapped between the gaze on the past and the expectation of a happiness that may not come, we corner ourselves in the inability to live every moment in full state. As if it were not here, and now the only moment in which we can truly live happiness.

Conceived as a matryoshka, the album is presented in 3 possible versions: (1) digital download, (2) USB-pen Visacard, and (3) a special edition of 20 RG39 acrylic sculpture designed by Rui Grazina (with an USB-pen Visacard inside).

The RG39 is conceived as an object that houses and protects its content. It interacts with the user as (s)he tries to understand what lies inside, how to reach it, and discovers the whole piece using vision and touch.

We call the whole process of Impermanence, a piece inside a piece, inside a piece. A dedication to the here and now.

Vitor Joaquim is a researcher, laptop experimentalist, sound and visual artist, graduated in sound and film directing, with a doctorate in computer music. He started performing improvised music and get involved in experimental art around 1980 with Emidio Buchinho. Since then, he has created extensively for dance, theater, video, installations and cross media platforms in Portugal, Spain, France, Belgium and Germany.

Until now, he has eight solo releases, several collaborations and a long list of participations in compilations and remixes. His latest album, *Geography* was considered by Indie Rock Magazine as one of the best albums of the year 2016. *Filament*, his fifth solo release was nominated for Best Experiment on Quartz Awards and was listed as one of the best drone/ambient works by Indie Rock Magazine. In 2006, *Flow* was listed by The Wire magazine as one of the best electronic records of the year. In 1997, the cd *Tales From Chaos* (under the alias Free Field) was considered by O Público, as one of the 10 records of the year and one of the 10 Portuguese electronic records of all times.

In concerts, he played all over Europe and collaborated with artists such as @c, Scanner, Stephan Mathieu, Simon Fisher Turner, Phil Niblock, Harald Sack Ziegler, Colleen, Pure, Marc Behrens, o.blaat, Ran Slavin, Julien Ottavi, Greg Haines, Gunther Heinz, Joe Giardullo, Carlos Zíngaro and Rodrigo Amado.



Special edition of 20 RG39 sculpture (with USB-pen Visacard inside)

